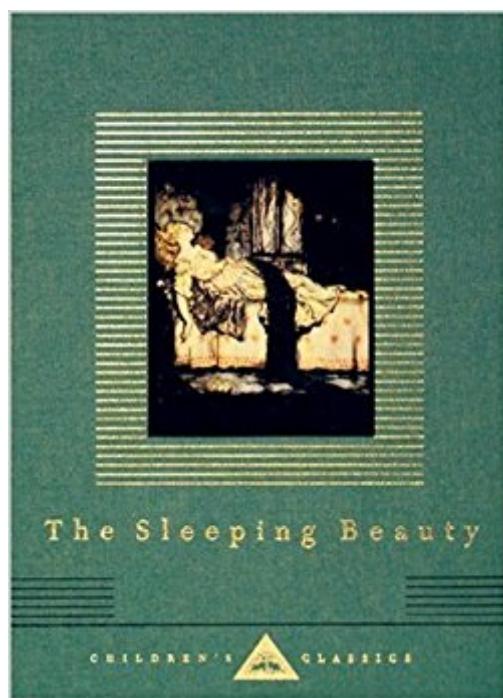The book was found

The Sleeping Beauty (Everyman's Library Children's Classics Series)

Synopsis

Disgruntled at not being invited to the princess's christening, the wicked fairy casts a spell that dooms the princess to sleep for a hundred years.

Book Information

Series: Everyman's Library Children's Classics Series

Hardcover: 108 pages

Publisher: Everyman's Library; Reissue edition (November 2, 1993)

Language: English

ISBN-10: 0679428143

ISBN-13: 978-0679428145

Product Dimensions: 6.2 x 0.4 x 8.3 inches

Shipping Weight: 8.8 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars   71 customer reviews

Best Sellers Rank: #1,668,223 in Books (See Top 100 in Books)   #92 in Books > Children's Books > Fairy Tales, Folk Tales & Myths > European   #1501 in Books > Children's Books > Fairy Tales, Folk Tales & Myths > Multicultural   #4707 in Books > Politics & Social Sciences > Social Sciences > Folklore & Mythology

Customer Reviews

Charles Seddon Evans (1883-1944) was educated at East London College and began his career as a schoolmaster before joining the publishing house of Edward Arnold as Educational Editor in 1909. He moved to the firm of Heinemann in 1913, where he spent the rest of his working life, becoming Chairman and Managing Director in 1932. He wrote this version of The Sleeping Beauty as a companion volume to Cinderella, also illustrated by Arthur Rackham. The story first appeared in English in 1729, when Robert Samber translated Charles Perrault's fairy tale La Belle au bois dormant. C.S. Evans has expanded Perrault's story but followed the later version recorded by the Brothers Grimm in giving his heroine the name of Briar-Rose and ending with her awakening and betrothal, omitting the wicked mother-in-law who orders her grandchildren to be cooked for supper. Instead he lengthens the story by such inventive details as the menu for the christening feast, the books of magic consulted for an antidote to the thirteenth fairy's malice, and the many accomplishments of Princess Briar-Rose.

What a beautiful book. I received it when I was a child as a Christmas gift in the early 70's. Even

though it was misplaced for many years, I never forgot it. I purchased it this year for my 7 year old niece and she too is captivated by the imagery. There are dozens of quirky silhouette portraits of characters whose humanity is instantly recognizable.The text is pleasant, but it would take Shakespeare to measure up to the illustrations of this rendering of Sleeping Beauty. Rather old fashioned language makes it quite a challenge for a younger or less skilled reader, but it is a good book to read at bedtime in installments and the illustrations by Rackham are enchanting.

Beautifully told version of The Sleeping Beauty. This isn't the original version but a very very good one. I think CS Evans wrote it in the 20s. A lovely read which I highly recommend. I had forgotten. much of the story and replaced it with the Disney version which I don't think is very good, but I know I was exposed to this version many years ago as a child.

Arrived quickly & as described. Thanks.

The Sleeping Beauty is a classic fairytale, one everyone should read.There are some odd formatting errors in this edition though. There are headings stuck in random bits of the text, I think they might be the titles of missing illustrations? Also on some pages the text condenses into a single, narrow column for no apparent reason. But, hey, it was free...

I bought this book for my newest niece, as my sister and I grew up with this book. We both have good memories reading this book, and she was so happy to have it for her little girl.

This fairy tale, with a happy ending, inspired the Disney movie, titled "Sleeping Beauty." I also really enjoyed the ballet of the same name. In the Disney movie, the fairies were named Flora, Fauna and Merryweather. From them, she received the gifts of beauty and song. Just like in the original fairy tale, Aurora awoke from her sleep with True Love's Kiss.

Although the Kindle version did not have any illustrations, the story itself was beautifully written. The language is not dumbed down for children. And it is a highly moral talem emphasizing virtue over beauty. The writing is lively and slyly humorous. Grown ups will not get tired of reading this first-rate classic to their children.

I think that I would give this 3 stars because I didn't really care for the description of certain things. I

think that other people really might enjoy this book. Everyone has different opinions. I think that 5-8 year olds might want to read it. 5-6 and maybe seven year olds might want their parents to read it to them. over all I think it was okay.